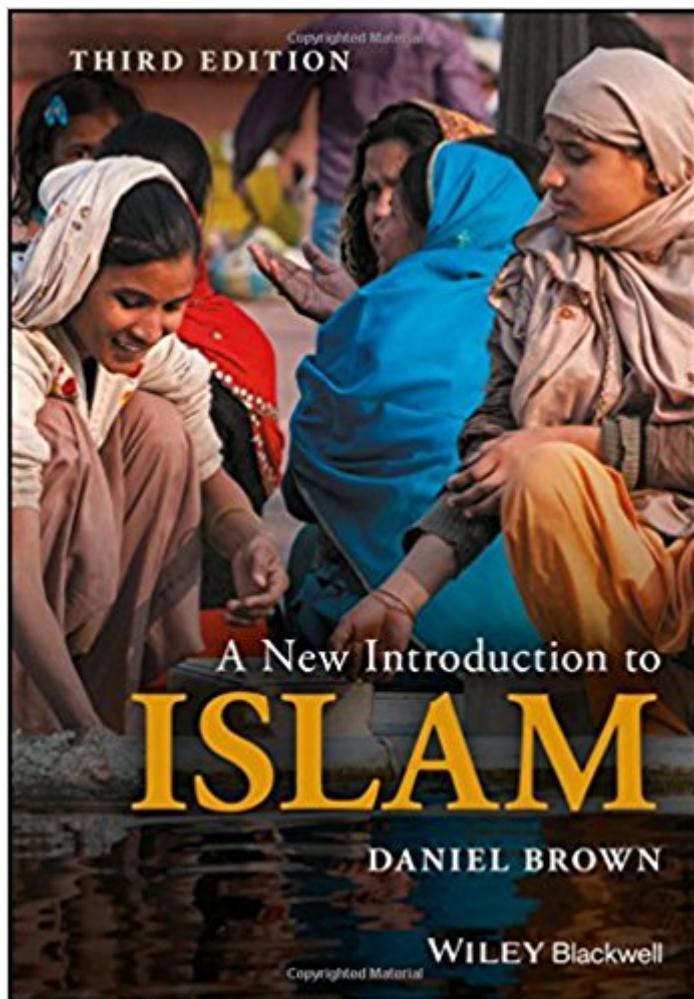


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A New Introduction To Islam



Synopsis

Covering the origins, key features, and legacy of the Islamic tradition, the third edition of A New Introduction to Islam includes new material on Islam in the 21st century and discussions of the impact of historical ideas, literature, and movements on contemporary trends. Includes updated and rewritten chapters on the Qur'ān and hadith literature that covers important new academic research Compares the practice of Islam in different Islamic countries, as well as acknowledging the differences within Islam as practiced in Europe Features study questions for each chapter and more illustrative material, charts, and excerpts from primary sources

Book Information

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Customer Reviews

This third edition of the highly successful, A New Introduction to Islam, provides a comprehensive exploration of the origins, key features and lasting influence of the Islamic tradition. Exploring the Islamic tradition around the world, it discusses and compares the development of Muslim beliefs and practices in North Africa, the Middle East, South Asia, and Southeast Asia, as well as the spread of Islam to Europe and the Americas, placing each within its social and cultural context. This edition builds on its appeal to students in a number of ways, including the addition of important recent scholarship on Islamic origins — the life of Muhammad, the Qur'an, and the hadith literature — which is covered extensively in thoroughly revised chapters. Contemporary trends are discussed as they relate to the intellectual history of Islam, including explorations of Apocalypticism and Salafism. For students, this new edition features study questions and "resources for further study" for each chapter. The primary text has been supplemented with more

illustrative material, charts, and excerpts from primary sources. With increased coverage of current events and Islam's relationship to the world, the third edition of *A New Introduction to Islam* is a critical resource for today's students.

Daniel Brown is the Director of the Institute for the Study of Religion in the Middle East (ISRME) and the author of *Rethinking Tradition in Modern Islamic Thought* (1999). His interests include modern Muslim intellectual history, Hadith studies, and Muslim-Christian relations. He is the editor of the forthcoming *Wiley Blackwell Companion to the Hadith*.

Daniel Brown's "Introduction to Islam" provides an excellent overview of Islamic history, theology, sectarianism, and politics. The writer approaches the subject from an historical perspective, describing developments in these areas from pre-Islamic Arabia through to the present. Of particular strength is the analysis of the cultural context of the rise of Islam and of Sufism and reactions to dominance of this movement particularly both political and theological reactions arising in the twentieth century. I recommend the book as an anecdote to the widely held view of the monolithic structure of Islam (a point specifically addressed in the final section of the book). This would be a very good book for a comparative religions course.

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